MANSARD ROOF DETAILS



The mansard is particularly well suited to renovation work on pitched roof houses because the upper story can be enlarged without adding extra height to the structure.

The low downward slope of the mansard roof line acts visually to reduce the scale of a building and helps to eliminate a boxy appearance. This technique is used frequently on large commercial projects, particularly those near residential neighborhoods. It is also a common solution to the problem of avoiding a monotonous appearance on flatroofed frame apartment buildings.

Properly used, a mansard roof can strengthen the design without substantially increasing construction costs. If raised up above the level of a built-up roof the mansard can screen out roof penetrations or mechanical equipment.

Figure 6: Mansard Roof

The variety of mansard roofs is practically infinite. One of the most widely used (and misused) roof designs, its proportions and scale are very important and care should be taken to avoid a mansard roof line that is either too skimpy or too generous.

Two of the most widely used roofing materials on the mansard roof are Certi-label® cedar shakes and shingles. Cedar shakes, with their heavier texture and solid appearance, are perhaps more frequently specified for mansards although shingles are also used, particularly when a lighter scale is desired.

The light weight and ease of application of Certi-label[®] shakes and shingles contribute substantially to economical construction.

Construction details for typical mansard roofs are shown in Figure 6.

The bottom edge of the felt should be **Plywood Sheathing** positioned above the butt of the shake at a distance equal to twice the weather exposure Two nails (only) for each shake approximately 3/4" from edge and approximately 1 1/2" above exposure line Certi-label® shakes Space shakes 3/8" to 5/8" apart Product should project 1 1/2" beyond the fascia and approximately 1" over the gable or rake end Eave protection min. 36"

Photo Courtesy: Murray Levin