



WEATHERED VERSUS NEW

NATURAL AND CERTI-LAST® PRODUCTS

Certi-Last® Yellow Cedar Shakes 18" x 5/8", Premium Grade



Top photographs: 8/14/15 Bottom Photographs: 10/20/15 Certi-Last®, Northeast United States

The examples shown have no finish, stain or weathering product applied; the photographs all show the natural factors that influence weathering are:

1. Exposure to U/V; the latitude of the structure and micro-climates have an effect on weathering
2. How long is the wood being exposed to the sun (U/V); Position of the wood relative to the angle of the sun, the design of the structure, man-made & natural obstructions



WEATHERED VERSUS NEW

NATURAL AND CERTI-LAST® PRODUCTS

Certigrade®, Western Red Cedar 24" Royal Shingles, Number 1 Grade



Top photograph: 7/26/16 Bottom photograph: 10/16/16 Natural/Untreated, Mid-Atlantic United States

The examples shown have no finish, stain or weathering product applied; the photographs all show the natural factors that influence weathering are:

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2. How long is the wood being exposed to the sun (U/V); Position of the wood relative to the angle of the sun, the design of the structure, man-made & natural obstructions



WEATHERED VERSUS NEW

NATURAL AND CERTI-LAST® PRODUCTS

Certi-Last® Western Red Cedar Shakes 5/8" X 18", Premium Grade



Top-left photograph: 4/21/14 Middle photograph: 7/22/13 Bottom photograph: 3/8/16 Certi-Last®, Northeast United States

The examples shown have no finish, stain or weathering product applied; the photographs all show the natural factors that influence weathering are:

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2. How long is the wood being exposed to the sun (U/V); Position of the wood relative to the angle of the sun, the design of the structure, man-made & natural obstructions



WEATHERED VERSUS NEW

NATURAL AND CERTI-LAST® PRODUCTS

Certigrade®[®], Western Red Cedar 24" Royal Shingles, Number 1 Grade



Top photograph:10/9/14 Bottom photograph: 5/7/15 Natural/Untreated, Northeast United States

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1. Exposure to U/V; the latitude of the structure and micro-climates have an effect on weathering
2. How long is the wood being exposed to the sun (U/V); Position of the wood relative to the angle of the sun, the design of the structure, man-made & natural obstructions